



Ca' Foscari
University
of Venice

Department of Humanities



Project ODYCCCEUS "Opinion Dynamics
and Cultural Conflict in European Spaces"

Antisemitism and Conspiracy Theories

Historical Approaches
to Modern and
Contemporary
Experiences

Friday, 28 May 2021



H2020 FET European Research Project ODYCCCEUS.
Concluding Historical Symposium

Morning session

10am -12.30 pm (CEST time)

Simon Levis Sullam (Ca' Foscari University
of Venice) *The Story in the Conspiracy:
Narratological Aspects of Antisemitism*

Ignazio Veca (University of Pisa)

Beyond Conspiracy Theories: Jews

Conspiracy Plots and Transmedia

Storytelling in the 19th Century

Nina Valbousquet (Ecole Française

de Rome) *The Catholic Participation*

in the spread of the "Protocols of the Elders

of Zion": A Transnational Network

Valentina Pisanty (University of Bergamo)

The Politics of Conspiracy Theories

and the Soros Myth

Q&A

The Morning Session will be held

at the following Zoom link:

<https://unive.zoom.us/j/87471449633>

ID riunione: 874 7144 9633 (Passcode: P11G0C)

Afternoon session

5-6.30 pm (CEST time)

Keynote Dialogue

David Nirenberg (University of Chicago)

Miri Rubin (Queen Mary University of
London), ***Antijudaism, Antisemitism and
Conspiratorial Imageries Through Time***

Moderated by **Simon Levis Sullam**, (Ca' Foscari
University of Venice)

Q&A

The Keynote Dialogue will be held

at the following Zoom link:

<https://unive.zoom.us/j/86130836285>

ID riunione: 861 3083 6285 (Passcode: 89X7Bi)

Confirmed participants

Alessandro Cifariello (Università della Tuscia), **Emanuele D'Antonio**

(University of Torino), **Cristiana Facchini** (University of Bologna),

Carlotta Ferrara degli Uberti, (University of Pisa), **Lorenzo Ferrari**

(University of Padova), **Eckehard Olbrich** (Max Planck, Leipzig),

Deborah Paci (Ca' Foscari University of Venice), **Richard Rogers**

(University of Amsterdam), **Rocco Tripodi** (University of Bologna),

Mark Tuters (University of Amsterdam), **Massimo Warglien**

(Ca' Foscari University of Venice)